

WARNING ACOUSTIC SPRAYER

Any piece of equipment can be dangerous if not operated properly. **YOU** are responsible for the safe operation of this equipment. The operator must carefully read and follow any warnings, safety signs and instructions provided with or located on the equipment. Do not remove, defeat, deface, or render inoperable any of the safety devices or warnings on this equipment. **If any safety devices or warnings have been removed, defeated, defaced, or rendered inoperable, DO NOT USE THIS EQUIPMENT!!!**

⚠ WARNING: This product can expose you to chemicals including naphthalene and chromium from petroleum products which are known to the State of California to cause cancer and birth defects or other reproductive harm. For more information go to www.P65warnings.ca.gov

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- **COMPRESSED AIR CAN CAUSE EXTREMELY SERIOUS INJURY. THE PRESSURIZED AIR CAN PIERCE SKIN, DAMAGE EYES, BURST EAR DRUMS. USE EXTREME CAUTION.**
 - This equipment gets Extremely Hot during operation; allow it to cool before moving or handling.
 - This equipment requires a grounded 120-volt outlet, do not modify plug.
 - The air produced by this compressor is Not breathable. Do not breath compressed air.
 - This compressor requires a **20AMP BREAKER. Only Use a 10-gauge extension cord. Maximum 50ft length.**
 - **Warning!** Always wear safety glasses while mixing, spraying & cleaning. Always test your pattern before you start.
1. Do not under any circumstances point air at or in the direction of someone. Discharging air at this pressure is capable of putting out eyes, bursting eardrums, causing serious skin burns, and other injuries.
 2. Never attempt to do any maintenance on the compressor with the motor running. This is particularly true if you intend to work on an area near the pulley or belts.
 3. Be sure hose is secure to prevent injury from hose whipping back and forth.

Mixing Spray Materials

Note: Always read and follow manufacturer's mixing instructions. All sprayable materials must be thoroughly mixed and free of lumps. Mix the consistency of thick buttermilk for finer spray textures or a pourable milkshake for acoustic ceilings and splatter/Spanish textures. Water is added gradually as you mix. The aggregate will separate from the mix if all the water is added at one time. If this happens, gradually add more material and re-mix.

Selecting a Pattern: An infinite number of different patterns can be obtained by making the following adjustments.

- **Size of The Orifice Opening** - The circular orifice disc on the gun has five opening sizes: 7/32", 1/4", 5/16", 3/8" & 7/16". To change opening: loosen both hex nuts; pull trigger back at least 1/8"; rotate disc to desired opening; tighten hex nuts finger-tight. Orifice opening is determined by size of aggregate.
- **Trigger Setting** - The amount of pattern build-up can be varied by how far the trigger can be pulled back. Use wing nut to lock in desired pattern. It is not necessary to disconnect the air hose to refill the hopper; releasing the trigger stops material flow.
- **Air Pressure** - Depending upon the mix & type of aggregate, adjust compressor's PSI higher for acoustic ceiling textures & fine wall sprays. Adjust lower for splatter and/or Spanish textures.

USE HINTS:

BEFORE STARTING - Place unit in level position. Never operate unit in out-of-level position exceeding 10 degrees in any direction. This can cause improper lubrication of compressor, causing failure. Check oil level in compressor at least every 8 hours.

If the person receiving this handout will not be the user of the equipment, forward these instructions to the operator. If there is any doubt as to the operation or safety of the equipment,

DO NOT USE!! CALL A TOOL SHED IMMEDIATELY!!!

FAILURE TO FOLLOW THESE INSTRUCTIONS COULD RESULT IN INJURY OR DEATH.